

CATALOGUE OF PICTURES AND DRAWINGS

INCLUDING

A SIGNED PORTRAIT BY CORNELIUS JANSSENS ;

PORTRAITS BY OR ATTRIBUTED TO REYNOLDS, ZOFFANY, HUDSON,
KNELLER, ETC. ;

PAINTINGS OF THE ITALIAN AND DUTCH SCHOOLS,
INCLUDING A PORTRAIT OF REMBRANDT, BY OR ATTRIBUTED TO
FERDINAND BOL ;

A COLLECTION OF ENGLISH SPORTING PICTURES AND
COUNTRY SCENES ;

SEASCAPE DRAWINGS BY THE VAN DE VELDES ;

DRAWINGS BY WELL-KNOWN ENGLISH 19TH CENTURY ARTISTS ;

MODERN PICTURES

by or attributed to Daubigny, M. Maris, S. Lepine, W. Nicholson,
C. H. Shannon, M. Asselin, T. Lessore, R. Sickert, M. Utrillo, E. Boudin,
P. Rousseau, J. Bosboom, etc. ;

INCLUDING

The Property of Col. J. Hamilton Feigh ;

The Property of the late Mrs. Arnold Hannay ;

The Property of Miss B. M. Clutton ;

AND

The Property of the late Mrs. William Rose.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On WEDNESDAY, the 25th of JULY, 1934

AT ONE P.M. PRECISELY

May be viewed at least Two Days prior.

Catalogues may be had.

Kitchen & Barratt Ltd., London, N.W.10

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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Messrs. SOTHEY & Co.

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CATALOGUE
OF
OLD AND MODERN
PICTURES AND DRAWINGS

DAY OF SALE:
Wednesday, July 25th, 1934

DRAWINGS

Framed.

The Property of a Collector

WILHELM VON KOBELL (1766-1855).

- 1 An Army Camp, with wounded soldiers, etc., *signed Wilhelm K.*,
1796
Water-colour 13in. by 18½in.
- 2 A Landscape, with a lady and gentleman on horseback, with
peasants and animals, *signed*
Water-colour 14in. by 17½in.
- 3 Peasants with pack-mules and animals by a river
Water-colour 15½in. by 17in.
- 4 A Peasant Girl with a dog and cattle at a watering place, *signed*
Water-colour 16½in. by 15¼in.
- 5 Landscapes with waggons, peasants, cattle, etc., *a pair*
Water-colours 15½in. by 20in. 2
- 6 Farmyard Scenes, with children and poultry, *signed, a pair*
Water-colours 7¾in. by 10¼in. 2

Framed.

Various Properties

COTMAN.

- 7 Seascape, *bears signature*
W. PAYNE : Two small Landscapes 3

D. COX.

- 8 A Castle by the sea
and three Others 4

JAMES ANDERSON.

- 9 Bowl of Roses, *signed and dated 1892*
Water-colour 19in. by 28in.

D. COX, JNR.

- 10 The Terrace at Haddon, *signed and dated 1841*
Water-colour 21in. by 15in.

D. COX.

- 11 Landscape with a man ploughing
and Landscape with cattle, *signed*
Water-colours 2

DAVID COX.

- 12 A Woodland Stream, *signed*
Water-colour 14in. by 21½in.

T. B. HARDY.

- 13 Dutch Fishing Boats, *signed and dated 1893*
and two Others 3

WALTER CRANE

- 14 "The Last Gleam"
SIR FRANK SHORT, R.A. : Glen Capel
and Another 3
Oils

Framed.

PHIL MAY.

- 15 A "Punch" Drawing
and Another
Pen and ink 2

M. CERQUOZZI.

- 16 Two Italian Sailing Vessels
Pen and wash
BRITON RIVIERE : Figure Composition
Black chalk 2

R. W. FRASER.

- 17 Two River Scenes, *signed and dated* 1885
G. J. KNOX : Winter Landscape, *signed* 3

W. MULLER.

- 18 Karnac, *signed and dated* 1840
T. ALLOM : Maharajah entering Lahore, escorted by British
Troops, 21st Feb., 1846 2

R. DIGHTON.

- 19 An Officer of the Rifle Brigade standing by a captured cannon after
the taking of the Fortress of Monte Video, *signed and dated*
1807 21in. by 17in.

J. W. CARMICHAEL, 1858.

- 20 Hatfield House, *signed and dated*
Water-colour 14½in. by 21in.

C. COOPER HENDERSON.

- 21 Coaching Subject, *signed with initials*
Water-colour 10in. by 15in.

SCHOOL OF HUBERT ROBERT.

- 22 Various views in Rome
Water-colours
Unframed 6

Framed.

WALMSLEY, 1804.

- 23 Trim Castle
and two Others
Water-colours 3

J. R. SMITH.

- 24 Pastel portrait of a Gentleman with powdered hair, bust, turned to
the right 20in. by 15in.

J. WARWICK SMITH, 1795

- 25 Remains of Kenfigg Castle, Glamorgan
ROBERT HILLS : Children in hayfield 2

LAWSON WOOD.

- 26 " Whip behind ! " *signed*
Water-colour 14in. by 10in.

LAWSON WOOD.

- 27 " A Hors d'Oeuvre," *signed*
Water-colour 14in. by 10in.

LAWSON WOOD.

- 28 " A Bad 'un at Water," *signed*
Water-colour 10in. by 13½in.

P. LANCASTER.

- 29 Welsh Moorland ; and A Mountain Tarn, *signed*
Water-colours 9in. by 13in. 2

DUTCH SCHOOL.

- 30 Winter Scene in Holland with figures skating 15½in. by 20½in.

D. TENIERS.

- 31 Wooded Landscape, *signed with initials*
Black chalk

** From the Collection of R. Dalton
C. MOYAERT : Historical Subject
Pen and wash

Framed.

THOMAS SANDBY.

- 32 The Piazza, Covent Garden, *engraved by Edward Rooker*
Water-colour 8in. by 10in.

SCHOOL OF WATTEAU.

- 33 The Swing,
 and Another
A pair 17in. by 13½in. 2

SCHIAVONE.

- 34 Landscape with figures
Pen and ink
 and seven Others 8

Unframed.

- 35 A parcel of drawings by various old and modern Masters in different mediums, including examples by or attributed to Gainsborough, De Marne, G. B. Cipriani, etc.

BOURNE (c. 1825-1830).

- 36 An Album of water-colour drawings of various sites in London

J. RUSKIN (attributed to).

- 37 Album of drawings : Scenes in Italy
- 38 Drawings in different mediums by various old Masters, including examples by or attributed to F. Boucher, Verdier, Farinati, Ludovico Carracci, F. Tavernier, etc.
- 39 A parcel of drawings and engravings by old Masters of the Italian and Dutch Schools, etc.
-

Unframed.**The Property of Marchesa di Frechilla,**

*for whose father, the Duke of Frias, these drawings were done by
Crawhall, his great friend in Tangier.*

JOSEPH CRAWHALL

- 40 Laddie, in the Point to Point, ridden and won by J. Emerson
Crawhall and painted by him, Tangier, Morocco
Water-colour 12¼in. by 15½in.

* * " Nothing was stranger than to see Frias and Crawhall at a Meet of the
Tanger pack : Frias immaculately dressed in pink, his whip (Crawhall)
in a weather-stained mulberry-coloured hunting frock . . . The pack was
a collection such as it would be difficult to match in any country, with
its three couple of mangy-looking foxhounds, from Gibraltar, with
several mongrels of undecided race that Mataburro (the 2nd whip) always
referred to as ' the bastards ', and three or four half-bred fox terriers.
Foxes were scarce, and the heterogeneous pack ran wildly, ' the bastards '
keeping up a perpetual yelping, and at a check, the terriers snapping
at the other dogs, or fighting fiercely with one another. Anyone who had
a horse came out and when the run, if there had been one, or, in any case
the gallop, finished, a cap went round into which Frias always put a
sovereign, ' to warm it ', as he said."

—R. B. Cunningham Grahame " *Writ in Sand.*"

JOSEPH CRAWHALL.

- 41 Señor Jobe and Señor Bosch, First and Second Secretaries of the
Spanish Legation in Tangier, Morocco, after a wedding reception
at night. The gentleman in the background is Crawhall him-
self 12¼in. by 15½in.

Another Property

W. VAN DE VELDE (the Elder).

- 42 A Naval Engagement ; probably at the time of the Battle of
Lowestoft, 1665, the details being set out in two inscriptions
at the top of the drawing : " Here the wind changes to the
South-West and runs East-South-East, therefore the chase
by the Duchess "

Black chalk and wash

9¼in. by 42in.

** From the Portarlington Sale.

Unframed.

W. VAN DE VELDE (the Elder).

- 43 Seascape with shipping, being an incident in the voyage of the Dutch Fleet to Norway after the Battle of Lowestoft, June 2 (June 12, new style), 1665

Black chalk and wash 10in. by 31½in.

- ** Above is an inscription, according to which this represents a Council of War held on the Dutch flagship, on August 15 (old style).

From the Portarlington Sale.

W. VAN DE VELDE (the Younger).

- 44 Study of a Man-of-War, bearing on the stern the date 1654 and the arms of a lion rampant holding a cutlass. etc.

Black chalk and wash 17½in. by 22¼in.

- ** From the Portarlington Sale.

W. VAN DE VELDE.

- 45 Study of a Battleship adorned on the stern with a lion rampant with two figures of tritons as supports

Black chalk and wash 13½in. by 17½in.

- ** From the Portarlington Sale.

Framed.The Property of a Gentleman

J. M. W. TURNER.

- 46 Killiecrankie

Vignette in water-colour, with manuscript dedication at back
Octagonal 8in. by 7½in.

- ** Engraved by W. Miller, 1836, for Scott's "Tales of a grandfather."

Mentioned by Mr. Walter Armstrong, "Turner", p. 260.

From the Munro Collection, Novar, 1877.

Framed.

The Property of the late Mrs. Arnold Hannay

[SOLD BY ORDER OF THE EXECUTORS]

J. BOSBOOM.

- 47 A Village in Holland
Black chalk and water-colour 6in. by 12in.

THEODORE ROUSSEAU.

- 48 Wooded Landscape with a cart on a road
Pen and ink 9½in. by 14in.
 ** Stamped with the mark of the T. Rousseau Sale.

PICTURES

Framed.

BROUWER.

- 49 Two Heads of Dutch Peasants
Panels 5in. by 3¼in. 2

C. F. DAUBIGNY.

- 50 A French Coast Scene, *signed*
Panel 10in. by 17¼in.
 ** Bears the Vente Daubigny stamp.

C. F. DAUBIGNY.

- 51 A Landscape, *signed*
Panel 6½in. by 9¾in.

C. F. DAUBIGNY.

- 52 A Landscape with a chalk cliff 13in. by 22in.

C. F. DAUBIGNY.

- 53 A French Coast Scene, with setting sun, *signed and dated 1870*
 32½in. by 18in.

Framed.

C. F. DAUBIGNY.

- 54 A Landscape with two cows and a figure in the foreground, with moonlight effect, *signed and dated 1872* 32½in. by 18in.

ENGLISH SCHOOL.

- 55 Portrait of a Lady 30in. by 25in.

S. LEPINE.

- 56 A Landscape with a quarry, *signed* 11in. by 18in.

MATTHEW MARIS.

- 57 Study of two Girls, full length, the foremost figure wearing a long veil, *signed with initials*
Panel 7½in. by 6in.

W. NICHOLSON.

- 58 A Snowscape, *signed with initial and dated 1929* 11½in. by 14½in.

W. NICHOLSON.

- 59 Two Figures seated on a Quay, *signed with initial and dated 1909*
13in. by 16in.

W. NICHOLSON.

- 60 A Trapeze Artist in a market square, *signed and dated 1907*
13in. by 11in.

W. NICHOLSON.

- 61 Cypress Trees on the Palatine, *signed and dated 1908*
13¾in. by 11½in.

W. NICHOLSON.

- 62 Still Life : a mug, etc. 13in. by 11in.

C. H. SHANNON, R.A.

- 63 Portrait of Sturge Moore, *signed and dated '96* 30in. by 31in.

A. VAN DE VELDE.

- 64 A Cow 7in. by 9in.

Framed.

OIL PAINTINGS

The Property of a Lady

MAURICE ASSELIN.

- 65 Femme Assise 24in. by 19½in.

MORLAND LEWIS.

- 66 A Spanish Town
MORLAND LEWIS : General Nott
and Another 3

THERESE LESSORE.

- 67 Scene at the Circus
Water-colour
and two Others 3

THERESE LESSORE.

- 68 Interior with figures
Water-colour
and two Others 3

THERESE LESSORE.

- 69 Swing Boats
and two Others 3

RICHARD SICKERT, R.A.

- 70 A Woman lying on a couch, signed and dated " Venice, 1903 "
Pencil and pen and ink 7in. by 10½in.

MARY HOGARTH.

- 71 Jijona, Spain
Water-colour 12in. by 15½in.

Framed.**The Property of a Lady**

MAURICE UTRILLO.

- 72 View in Montmartre, *signed* 18in. by 24in.

W. ROTHENSTEIN.

- 73 In the Tyrol, *signed and dated 1922* 21in. by 15in.

VLAMINCK.

- 74 Village Scene 15½in. by 22in.

A. HERVIER.

- 75 Landscape with figures : effect of storm, *signed* 15½in. by 11½in.

E. BOUDIN.

- 76 Wooded Landscape with figures
Coloured chalks
 Another drawing on the reverse 11in. by 15in.

JACOB MARIS.

- 77 Interior with figures 14½in. by 13in.

Various Properties

SCHOOL OF GIOTTO.

- 78 The Crucifixion
Gold background 11½in. by 5½in.

SCHOOL OF RUBENS.

- 79 St. Matthew the Evangelist writing
Panel 25in. by 19in.

Framed.

RUBENS.

- 80 A Boar Hunt
Sketch, panel 13in. by 20½in.

FERDINAND BOL.

- 81 Portrait of Rembrandt, half length, with black barette seated at
 a window, his hands crossed 35in. by 29½in.

TENIERS.

- 82 Interior of a Flemish Alehouse with peasants smoking
 13½in. by 18½in.

OSTADE.

- 83 Interior with figures smoking and drinking, *bears signature*
 13½in. by 19½in.

DUTCH SCHOOL (17th Century).

- 84 A Lady peeling oranges, three-quarter length, seated in a landscape
Panel 13in. by 11in.

VAN DER PUYL.

- 85 Flower Piece : a cluster of mixed flowers in a vase, in a landscape
 23½in. by 38in.

VAN OS.

- 86 Flower Piece : a cluster of mixed flowers in a vase
 and Another 2

DUTCH SCHOOL (17th Century).

- 87 Landscape with a church, the clock of which has a raised hand,
indistinctly signed
Panel 24½in. by 18½in.

MABUSE (attributed to).

- 88 Portrait of Jean de Carondelet, half length, turned to the left
 15½in. by 12½in.

Framed.

A. DE LORME (1654).

- 89 A Church Interior 37in. by 32in.

ANTONIO CANALETTO.

- 90 The Arch of Titus 14in. by 11½in.

SCHOOL OF GREUZE.

- 91 Half length of a Girl in red skirt and white chemise
Oval 24in. by 22in.

SCHOOL OF DE WINT.

- 92 Interior of a Church, with figures 21in. by 17in.

The Property of the Misses Trench

FROM THE COLLECTION OF MR. R. P. NICHOLS OF BRIGHTON

SCHOOL OF RAPHAEL.

- 93 The Holy Family
Panel 41½in. by 35½in.

LUINI (after).

- 94 The Virgin Reading
CORREGGIO (after) : The Magdalene 2

ITALIAN SCHOOL.

- 95 Two Landscapes
Circular
SCHOOL OF RUBENS : The Marriage of the Virgin 3

Framed.

The Property of Miss R. M. Clutton,
Cotmandene Lodge, Dorking.

SODOMA.

- 96 The Mystic Marriage of St. Catherine
Panel 32in. by 21½in.

SCHOOL OF LEONARDO.

- 97 Madonna and Child
Panel 11in. by 8in.

FLEMISH SCHOOL, c. 1500.

- 98 Christ carrying the Cross
Panel, rounded above 32in. by 22½in.

FLEMISH SCHOOL, c. 1500.

- 99 The Adoration of the Magi
Panel 24in. by 16½in.

FLEMISH SCHOOL (16th Century).

- 100 St. Joseph of Arimathea with the Crown of Thorns
Panel 23½in. by 11½in.

FETI.

- 101 The Holy Handkerchief
Panel
 The Martyrdom of some Saints 2

FETI.

- 102 Head of an Apostle
Panel 18in. by 14½in.

DUTCH SCHOOL.

- 103 Bust of a Boy
Panel 10in. by 8in.

Framed.

The Property of Dr. Stanton Coit

SCHOOL OF TITIAN.

- 104 The Holy Family in a Landscape 45in. by 35in.

MURILLO.

- 105 Madonna and Child 50in. by 37½in.

BRUEGHEL AND VAN BALEN

- 106 A Flower Garland, enclosing a picture of the Madonna and Child
with St. John
Panel 40in. by 31in.

Various Properties

D. HEINS OF NORWICH.

- 107 Portrait of Simeon Waller, Mayor of Norwich, 1745, half length,
turned to the right
In feigned oval 30in. by 25in.

CLARKSON STANFIELD, R.A.

- 108 Shore Scene
SIR AL. CALLCOTT, R.A. : Coast Scene 2

SCHOOL OF WHEATLEY.

- 109 Two Domestic Interiors 30in. by 25in. 2

SIR JAMES THORNHILL.

- 110 Sketch for a ceiling decoration
Pen and wash
C. SCHUT : The Triumph of Peace
Pen and ink and black and red chalk

** From the collection of Sir A. Westcombe.
SALVATOR ROSA : The Prisoner
Red chalk

Framed.

ENGLISH SCHOOL, 1816.

- 111 Mr. Houldsworth's B.C. Filho da Puta winning the Gold Cup at
Doncaster, September, 1816 28in. by 52in.

R. SALAMON.

- 112 Shipping Subject with the sailing ship "Helen" in the foreground
28in. by 46in.

W. H. HOPKINS.

- 113 "Ware Hare—Bachelor", signed with initials 31in. by 52in.

G. GARRARD.

- 114 Shooting subject with three pointers in the foreground, signed and
dated 1790 38in. by 48in.

T. WHITCOMBE.

- 115 Seascape with shipping, signed and dated 1810 35in. by 54in.

ENGLISH SCHOOL, 1771.

- 116 Portrait of Mr. Richard Doherty, with his hunters, hounds, etc.
35in. by 53in.

J. C. MAGGS.

- 117 Two Coaching Subjects: The Oxford to London Coach and the
Bath to London Coach, signed and dated 1880
A pair 16in. by 30in.

FLEMISH SCHOOL.

- 118 Interior of a Guardroom
Panel 17in. by 25in.

SCHOOL OF ALKEN.

- 119 Two Sporting Subjects: Starting for the Hunt
Returning from the Hunt
Ovals 17in. by 23½in.

ENGLISH SCHOOL, c. 1820.

- 120 Pheasant Shooting 41½in. by 60in.

Framed.

A COLLECTION OF SPORTING PICTURES & DRAWINGS, ETC.

The Property of Colonel Hamilton Leigh

Bindon House, Langford Budville, Taunton.

KARL HEFFNER.

- 121 Chiemsee Lake, Bavaria, *signed* 25in. by 56in.

A. B. DOCHARTY.

- 122 A River in spate 19½in. by 25½in.

F. PAUSINGER, 1902.

- 123 Mountainous Landscapes with goats 2

F. PAUSINGER.

- 124 Forest Scene with stags
and Another 2

DENIS EDEN.

- 125 "The province of the woodpecker," *signed and dated* 1921
45in. by 27½in.

CHARLES WHYMPER.

- 126 Corie-na-Ba, *signed with initials* 24½in. by 36in.

M. G. DYER.

- 127 A Quarry, with a shepherd in the foreground, *signed* 25in. by 30in.

R. TALBOT KELLY.

- 128 A Desert with wolves, *signed*
Water-colour 21in. by 30in.

Framed.

B. WHEADER, R.A.

- 129 Morning on the North West Coast, *signed and dated*, 1908
16in. by 23½in.

E. M. LIPSCOMB.

- 130 Moonlight, St. Ives, *signed* 34in. by 40in.

A. B. DOCHARTY.

- 131 Glen Quoich Hills and Loch Garry, *signed* 18in. by 30in.

A. DUGMORE.

- 132 Zebras and Antelopes, *signed* 19½in. by 43½in.

A. THORBURN.

- 133 Black Game, *signed and dated*
Water-colour 21in. by 30in.

J. D. HARDING.

- 134 A Stream, *signed* 12in. by 16½in.

C. SCHULTZE.

- 135 A Winter Evening, *signed* 12½in. by 10in.

SIR DAVID MURRAY, R.A.

- 136 Wells, Somerset, *signed and dated* 1924 19in. by 24in.

JOSEPH WOLF.

- 137 Woodcock and Young, *circular* ; Male Leopard and Hunting Leopard, by W. Huggins ; and Lions, by Lilian Cheviot 5

H. ALKEN.

- 138 Deer Shooting, *signed*
Water-colour 6½in. by 9½in.

Framed.

H. ALLINGHAM.

- 139 Landscape with a cottage, *signed*
Water-colour 11in. by 10in.

V. BALFOUR BROWNE.

- 140 Overthrown in stoney places, *signed and dated* 1914
Water-colour 15½in. by 25in.

V. BALFOUR BROWNE.

- 141 The Life of a Stag, *a set of six, signed and dated* 1914
Water-colours 10in. by 15in. 6

COPLEY FIELDING.

- 142 A View in Westmorland, *signed*
Water-colour 5½in. by 8in.

C. G. KILBURNE.

- 143 The Answer, *signed*
Water-colour 5in. by 6in.

TOM LLOYD.

- 144 The Cliff Top, *signed and dated* 1899
Water-colour 6in. by 14in.

S. OWEN.

- 145 On the South Coast, *signed*
Water-colour 6¼in. by 9½in.

SUTTON PALMER.

- 146 Cairo, *signed and dated* 1877
Water-colour 13in. by 9in.

S. PROUT.

- 147 Coast Scene
Water-colour 8½in. by 13½in.

Framed.

E. T. READ.

- 148 Lord Kitchener : " K. and his (anti) German Garden ", *signed and dated 1914*
Pencil 16½in. by 12in.

C. ROBERTSON.

- 149 The Blue Fountain, Algiers, *signed*
Water-colour 5in. by 7in.

A. N. SEABY.

- 150 Black-throated Divers and Young, *signed* 19¼in. by 15in.

J. VARLEY.

- 151 View in Wales, *signed*
Water-colour 9¼in. by 18in.

H. F. WALLACE.

- 152 Early Morning : returning to the woods, *signed*
Water-colour 14¼in. by 20¾in.

WARDLE.

- 153 Polar Bears swimming, *signed*
Water-colour 13½in. by 23in.

C. WHYMPER.

- 154 The Eagle, *signed*
Circular, water-colour 20in. diam.

E. M. WIMPERIS.

- 155 In the Marshes, *signed*
Water-colour 7in. by 10¼in.

JOSEPH WOLF.

- 156 Adversity, *signed and dated 1873*
Water-colour 21½in. by 15¾in.

Framed.

JOSEPH WOLF.

- 157 A Wren and a Robin, *a pair, both signed*
Water-colours 13 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in. 2

JOSEPH WOLF.

- 158 Turtle Doves ; and Manchurian Cranes, *signed*
Water-colours 2

JOSEPH WOLF.

- 159 Roe Deer ; and another by Harrington : Bird, *signed*
Water-colours 2

JOSEPH WOLF.

- 160 A St. Bernard Dog finding a lost traveller ; and two others by the
same, signed
Water-colours 3

JOSEPH WOLF.

- 161 White-tailed Eagle ; and Ovis Poli, *signed*
Water-colours 2

Other Properties

DE LONGASTRE.

- 162 Portrait of Mr. H. Nicholson, traveller, explorer and intimate
 friend of Lord Nelson, half length, turned to the right
Pastel, oval 25in. by 21in.

ANTOINE PHILLIPPE D'ORLEANS, 1805.

- 163 Two American Subjects with Red Indians, etc.
A pair 20in. by 29in.

ENGLISH SCHOOL (18th Century).

- 164 Allegorical Subject
Monochrome 31in. by 35 $\frac{1}{2}$ in.

Framed.

W. ETTY.

- 165 Study for Moses in the Bulrushes
Cleopatra, *signed and dated at the back* 1846 2

T. SYDNEY COOPER.

- 166 Pasture Scene with cattle watering, *signed and dated* 1867
23in. by 34½in.

WILSON.

- 167 Italian Landscape with a waterfall in the foreground 39in. by 53in.

WILSON.

- 168 A Mountain Lake
and Another 2

SIR GODFREY KNELLER.

- 169 Portrait of Abraham Simon, the medallist, *signed on the right with monogram "G. K."* 21in. by 18in.

** Exhibited at the National Portrait Exhibition, South Kensington,
1866.

Exhibited at Leeds, 1868.

From the collection of Mr. Henry Musgrave.

KONRAD CORRADI.

- 170 The Jungfrau from Interlaken, *signed* 12½in. by 18½in.

H. BEARDMAN.

- 171 Flower Piece : A cluster of mixed flowers in a vase, in a landscape
29in. by 41in.

RICHARD WILSON.

- 172 Solitude
Subject engraved ; sold with a copy of the engraving
28in. by 25in. 2

Framed.

RICHARD WILSON (attributed to).

- 173 Wooded Landscape with a figure in prayer before a crucifix
24in. by 30in.

The Property of Mrs. Biheller
late of Maryon Hall, Hampstead.

W. COLLINS, R.A.

- 174 The Minnow Catchers, *signed* 40in. by 35in.

E. THIRION, 1874.

- 175 A Country Girl 43in. by 31in.

W. DENDY SADLER, 1876.

- 176 The Miser and the Magpie 28in. by 19½in.

H. VAN STEENWYCK.

- 177 Interior of a Church with figures
Panel 9½in. by 7in.

LAWRENCE.

- 178 Portrait of a Boy playing with a dog on the seashore
50in. by 40in.

Other Properties

THOMAS HUDSON.

- 179 Portrait of Mary Hunt, b. 1734, d. 1812, married in 1769 Thomas Lee, full length, turned to the right on a garden terrace
50in. by 40in.

Framed.

LEONARDO DA VINCI (after).

- 180 Mona Lisa
Panel 29in. by 22in.

HOPPNER

- 181 Portrait of Lady Rivers, wife of Sir Henry Rivers, Bart., half
 length, seated, head to the right 30in. by 25in.

DENNER

- 182 Portrait of Paul d'Aranda, three-quarter length, in a landscape
On copper 30in. by 25in.

DENNER

- 183 Portrait of Mrs. Paul d'Aranda, three-quarter length, turned to the
 left, on a terrace by a ledge, on which is some fruit
On copper 30in. by 25in.

BEECHEY

- 184 Portrait of King George III, half length, in uniform
Panel 12in. by 10in.

COTES.

- 185 Portrait of a Lady in white silk dress, half length, head to left
 30in. by 25in.

W. I. HUGGINS, 1828.

- 186 Seascape with the Ship " Broxbornbury " in the foreground
 32in. by 50in.

PETER MONAMY.

- 187 Calm Sea with shipping, including a large man-o'-war
Panel 20in. by 30in.

GARDNER

- 188 Portrait of a Gentleman, bust, turned to the right
Pastel 7in. by 7½in.

Framed.

BLARENBERGH.

- 189 Wooded Landscapes, *a set of three* 6in. by 8½in. 3

J. T. SERRES.

- 190 Coast Scene with shipping, *signed and dated* 1801
Water-colour 12in. by 35in.

J. T. SERRES.

- 191 Seascape with a naval fort on the right
Water-colour 9in. by 26in.

MARGARET CARPENTER.

- 192 Portrait of a Naval Officer in uniform, bust, turned to the left
Oval 23½in. by 20in.

ENGLISH SCHOOL (19th Century).

- 193 View of Capetown with men-o'-war manoeuvring in a breeze
20in. by 30in.

ENGLISH SCHOOL (c. 1850).

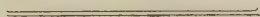
- 194 Sporting Subject, "In Full Cry" 28in. by 35½in.

A. L. ROLFE.

- 195 "A Good Catch" 24in. by 36in.

JOHN DICK, 1813.

- 196 The Action between the "Nymph" and the "Cleopatra", *signed and dated* "Edinburgh, 1813" 25in. by 42in.



J. ZOFFANY, R.A.

- 197 Portrait of an Artist, full length, turned to the left 40in. by 25in.

J. ZOFFANY, R.A.

- 198 Portrait of James Phipps, 1745-1786, M.P. for Peterborough
1780-1786, seated by a breakfast table, holding a book, inscribed
" *All eggs under the grate* " 28½ in. by 23½ in.

*** Sold with a copy and a certificate by W. Roberts

REYNOLDS

- 199 Portrait of a Man in red, believed to be William Pitt, three-quarter length, standing, his right arm resting on the pedestal of a pillar, distance of the sea with shipping 40in. by 33½in.

** Exhibited at the Worcestershire Exhibition, 1882, Fine Art Section.

From the collection of John Corbett

(A descendant of John Smart)

[SOLD BY ORDER OF THE EXECUTORS]

GILPIN.

- 200 A brown Horse in a Landscape . 22in. by 26in.

ARTOIS.

- 201 Wooded Landscape with cattle and figures 24½in. by 29½in.

Framed.

SANDBY.

- 202 View of London from the south, with St. Paul's in the distance on the right and Westminster Abbey on the left, in the foreground the Dulwich coach 23in. by 31in.

SCHOOL OF LELY.

- 203 Portrait of a young Man, half length, turned to the right, landscape distance 30in. by 25in.

SIR JOSHUA REYNOLDS.

- 204 Portrait of John Smart, bust, turned to the right, in black coat with yellow cravat 24in. by 20in.

SCHOOL OF LELY.

- 205 Portrait of a Lady, half length, head to left
In feigned oval 29in. by 23in.

SCHOOL OF RUBENS.

- 206 Portrait of a Lady in black slashed dress, half length, turned to the right 25in. by 21in.

VAN DYCK.

- 207 Portrait of the Duke of Richmond, half length, turned to the left, holding a pear 30in. by 24in.

KNELLER.

- 208 Portrait of John Dryden, bust, turned to the right
Sketch in oils 22½in. by 20in.

T. WHITTLE.

- 209 Still Life : Fruit
Circular 19in.

DUTCH SCHOOL.

- 210 Harbour Scene at low tide with a woman selling fish in the foreground 27½in. by 35½in.

Framed.

WILSON.

- 211 Wooded Landscape with a ruined castle in the middle distance
24½in. by 37½in.

CORNELIUS JANSSENS.

- 212 Portrait of a Gentleman, said to be Sir Walter Raleigh, half length,
in black slashed coat with white lace collar, wearing the badge
of the Order of the Bath on a red ribbon round his neck, *signed*
with initials and dated 1630
Panel 30in. by 24½in.

The Property of a Lady of Title

LUCAS CRANACH (the Elder).

- 213 A Religious Allegory with various biblical and symbolical scenes
in allegorical sequence, including "The Fall of Man", "The
Crucifixion", "Christ overcoming Death", etc., with numerous
Scriptural quotations engrossed on gold background, setting
out the significance of the scheme
Panel 25½in. by 47½in.

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LOT		£	s.	d.	LOT		£	s.	d.
1	Rosenbaum, Dr.	16	0	0	41	Knoedler	18	0	0
2	Rosenbaum, Dr.	16	0	0	42	Colnaghi	45	0	0
3	Rosenbaum, Dr.	10	10	0	43	Colnaghi	45	0	0
4	Rosenbaum, Dr.	7	10	0	44	Colnaghi	30	0	0
5	Rosenbaum, Dr.	21	0	0	45	Colnaghi	26	0	0
6	Rosenbaum, Dr.	12	0	0	46	Phillips & MacConnall	20	0	0
7	Passed				47	Boer, de	16	0	0
8	Passed				48	Lambert	8	0	0
9	Cornish		10	0	49	Asscher & Welker	14	0	0
10	Berg	4	0	0	50	Adams Bros. ..	38	0	0
11	Meatyard		10	0	51	Asscher	9	0	0
12	Passed				52	Hess	12	0	0
12A	Berg	2	10	0	53	Hess	18	0	0
13	Passed				54	Schulman	18	0	0
14	Berg	2	0	0	55	Furnes	5	0	0
15	Meatyard		10	0	56	Lambert	15	0	0
16	Colnaghi	9	10	0	57	Passed			
17	Cash		15	0	58	Spalding	7	0	0
18	Sutton, Major ..	5	5	0	59	Lambert	10	0	0
19	Oakey, J. M. ..	6	0	0	60	Spalding	3	0	0
20	Gascoigne	2	0	0	61	Lambert	15	0	0
21	Buhler	4	0	0	62	Spurr & Son ..	12	0	0
22	Stevens, B. F. ..	2	0	0	63	Williams & Son	20	0	0
23	Berg	2	5	0	64	Withdrawn			
24	Feldman		10	0	65	Wilson, R. E. A.	1	0	0
25	Berg	1	0	0	66	Spurr & Son ..	3	10	0
26	Sutton, Major ..		10	0	67	Meatyard	1	15	0
27	Sutton, Major ..		10	0	68	Goodman	1	10	0
28	Sutton, Major ..		10	0	69	Lessore	2	10	0
29	Berg	2	10	0	70	Goodman	1	0	0
30	Cornish	3	10	0	71	Passed			
31	Boer, de	6	0	0	72	Duval	6	0	0
32	Saxby	2	10	0	73	Passed			
33	Sutton, Thomas	11	0	0	74	Sust	7	0	0
34	Passed				75	Hess	3	10	0
35	Spencer	2	0	0	76	Duval	2	10	0
36	Crook, J. F. ..	1	10	0	77	Passed			
37	Stevens, B. F. ..	3	10	0	78	Withdrawn			
38	Crook, J. F. ..	3	15	0	79	Schaeffer	4	0	0
39	Wilson, R. E. A.	16	0	0	80	Sust	17	0	0
40	Dufois	15	0	0					

LOT		£	s.	d.
81	Sust	13	0	0
82	Judge	7	0	0
83	Barber		10	0
84	Kotin	50	0	0
85	Meatyard	9	0	0
86	Cowdray, Lady	17	0	0
87	Bruinse	5	0	0
88	Desborough ..	17	0	0
89	Line	11	0	0
90	Line	12	0	0
91	Line	11	0	0
92	Dufois	3	10	0
93	Feldman	8	0	0
94	Feldman	6	0	0
95	Feldman	4	10	0
96	Schloss	10	0	0
97	Schloss	7	0	0
98	Wilson, R. E. A.	185	0	0
99	Berger	22	0	0
100	Schwaigerman ..	11	0	0
101	Feldman	4	0	0
102	Collings	2	0	0
103	Nicholson, A. L.	16	0	0
104	Withdrawn			
105	Withdrawn			
106	Withdrawn			
107	Ffourkes	2	10	0
108	Feldman	1	0	0
109	Berg	5	0	0
110	Buhler	3	0	0
111	Feldman	7	0	0
112	Smith, C.	3	10	0
113	Feldman	1	0	0
114	Feldman	1	0	0
115	Smith, C.	2	10	0
116	Feldman	2	0	0
117	Bowden	18	0	0
118	Sust	4	0	0
119	Feldman	4	10	0
120	Watts	5	0	0
121	Lewis, L.	13	0	0
122	Lewis, L.	1	10	0
123	Withdrawn			
124	Hickson	2	0	0
125	Bollag	3	0	0
126	Wells, A. Q. ..	3	0	0
127	Feldman	2	0	0
128	Passed			
129	Berg	34	0	0
130	Passed			
131	Feldman	1	0	0
132	Henry	1	0	0
133	Bowden	9	0	0
134	Passed			
135	Lewis, L.	1	0	0
136	Lewis, L.	4	10	0
137	Buhler	3	0	0

LOT		£	s.	d.
138	Newton	1	10	0
139	Bowden	9	0	0
140	Fores	5	0	0
141	Withdrawn			
142	Passed			
143	Passed			
144	Collings	1	0	0
145	Passed			
146	Berg	1	10	0
147	Passed			
148	Passed			
149	Passed			
150	Newton	2	10	0
151	Meatyard	2	5	0
152	Passed			
153	Passed			
154	Smith, C.	2	0	0
155	Berg	2	10	0
156	Berg	2	10	0
157	Ferguson	1	0	0
158	Ferguson	3	0	0
159	Ferguson	2	0	0
160	Ferguson	2	0	0
161	Boscawen	10	0	0
162	Passed			
163	Holliday	5	0	0
164	Withdrawn			
165	Passed			
166	Withdrawn			
167	Feldman	2	10	0
168	Smith, C.	2	10	0
169	Ander, Van	17	0	0
170	Bollag	3	10	0
171	Sust	6	0	0
172	Passed			
173	Passed			
174	Bowden	27	0	0
175	Mitchell	8	10	0
176	Berg	7	10	0
177	Collings	3	0	0
178	Beale	10	0	0
179	Saxby	8	0	0
180	Schloss	24	0	0
181	Gann	38	0	0
182	Schloss	2	0	0
183	Schloss	3	0	0
184	Schloss	3	10	0
185	Nicholson, John	25	0	0
186	Feldman	1	0	0
187	Colnaghi	18	0	0
188	Meatyard	4	10	0
189	Walker's Gallery	13	0	0
190	Colnaghi	2	0	0
191	Colnaghi	15	0	0
192	Zink	11	0	0
193	Holliday	5	0	0
194	Nicholson, John	5	0	0

LOT			£	s.	d.
195	Holliday	.. ..	2	0	0
196	Feldman	.. ..	1	0	0
197	Wallis	.. ..	5	0	0
198	Wallis	.. ..	5	0	0
199	Lees	.. ..	24	0	0
200	Feldman	.. ..	2	10	0
201	Collings	.. ..	2	10	0
202	Collings	.. ..	4	10	0
203	Feldman	.. ..	2	0	0
204	Agnew	.. ..	72	0	0
205	Feldman	.. ..	2	0	0

LOT			£	s.	d.
206	Feldman	.. ..	3	0	0
207	Crawfurd, Capt. G.	.. ..	4	0	0
208	Agnew	.. ..	40	0	0
209	Passed	.. ..		
210	Collings	.. ..	10	0	0
211	Feldman	7	10	0
212	Thomson, G. D.	64	0	0
213	George, W. M.	330	0	0
Total of Sale ..			£2,119	0	0

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